UNDER THE BIG OAK TREE

Under the Big Oak Tree's honeyed blend of vintage folk, acoustic country, and traditional bluegrass has been described as "warm" and "picturesque" with "flawless harmonies." *(St. Joseph Newspress)* The band's second album, **Local Honey**, was released on **MudStomp Records** earlier this year, and praised as "wholesome, wistful, and welcoming, as if the band is serenading you from their front porch," (David M. Anderson, co-editor, *The Hank Williams Reader*), and called, "highly well crafted," "heartfelt," and "sweet on the ears," by Madison Ward (Madison Ward and the Mama Bear).

Featured Tracks:

1. **Local Honey** (3:18)
2. **The Road (after Larkin)** (4:11)
6. **Tracks of the Train (after Walcott)** (3:04)

Kristin Hamilton: Vocals, Guitar
Simon Fink: Mandolin, Violin, Banjo, Vocals
Doug Ward: Bass, Vocals

Special guests throughout the album include Sam Stephan (Dreamgirl), Jason Riley (Maria the Mexican), Kyle Dahlquist (Hardship Letters), and more.

Recorded & Mixed by J. Mantooth @ Westend Studios
Mastered by Eureka Mastering
All songs are FCC compliant.

Under the Big Oak Tree has shared bills with artists such as The Grascals, The Hillbenders, Robbie Fulks, Old Salt Union, and Wayne Hancock.

Venues/Festivals:

- Folk Alliance International Private Showcases (KC, MO)
- St. Joe Live Presents (St. Joseph, MO)
- The Bottleneck (Lawrence, KS)
- Bluegrass Battles Hunger (St. Joseph, MO)
- River Trade Radio, KKFI FM (KC, MO)
- Rural Grit Happy Hour (KC, MO)

"American music in its purest, sweetest, and most engaging form. Strikingly beautiful vocals express classical lyrical themes, propelled by a full acoustic ensemble."
Vinny, WHUS Connecticut 91.7FM

"(Hamilton)'s voice is a treasure, with hints of Iris Dement's occasional tremble and Lucinda Williams's ache."
Mike Warren, KCUR.org blog

"The songs are timeless and are so well done."
Tuning Fork Magazine

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